

MAR 11 1925 /

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THE RIP SNORTER ✓

Photoplay in 5 reels ✓

Story by Mack^R Goldaine ✓

Directed by Ward Hope

Author of the photoplay (under section 62)
Arrow Pictures Corporation of U.S.

MAR 11 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Pictures Corporation

The Rip Snorter - 5 reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Rip Snorter	3-11-25	©CLL 21232

The return of the above copies was requested by the said
Company, by its agent and attorney on the 11th day of
March, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



MAR 14 1925

Synopsis

"THE RIP SNORTER"

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Cast

Harry Vogelsang	-	Archie Ricks
Philip Saunders Ranch man	-	William Rhine
Robert Willis Foreman	-	Robert Walker
Tom Moffit	-	Milburne Morante
Dick Meadows	-	Dick Hutton
"Cold Slaw" Randall	-	Robert McGowan
Betty Saunders	-	Marilyn Mills
Aunt Betty who loves romance	-	Emma Gertes

The Story

Some corral rough riding at Saunder's Ranch causes bad blood between Robert Willis, Foreman, and Dick Meadows, one of the cowboys, the latter wins a month's pay from the farmer by riding "The Killer" a hitherto unriden wild horse. Saunders drives to town to meet his daughter Betty and his sister, taking Dick with him. He also takes some cash to deposit in the bank. Willis and "Cold Slaw" Randall, a pal, try to hold them up, but Randall quits cold upon seeing Saunders is the victim. Dick follows and has a desperate battle with Willis who finally gives up. Dick lets him off upon his promise to "go straight". Dick goes back to Saunders and they drive to town, meet the ladies and take them to the Ranch.

Betty Saunders takes a great liking to Dick, but Willis, knowing she is the only heir to the Ranch tries to win her. Failing, he has her kidnapped by Randall and locked in a room in Randall's cabin, while he goes for a minister to marry them. Betty writes a note to Dick telling where she is and calls "Star" her horse to the barred window of the room she is locked in. He takes the note in his teeth and gallops off at full speed to the Ranch, miles away, paws at the bunk-house door, pushes it open and holds the note out to Dick who is sitting at the table. The latter at once mounts "Beverly" and dashes off to Betty's rescue.

Meantime Randall has drunk a lot of liquor and seeing Betty at the window tries to get at her. After knocking his wife insensible he finally breaks down the door just as Willis and the minister come in. Willis throws Randall into a corner and is trying to embrace Betty when Dick rushes in. The terrific fight between the latter and Willis is punctuated by Randall throwing a bowie knife at Dick, scoring a miss, and then with gun ready to shoot, getting a crack on the head from a heavy chain wielded by Betty. Dick finally knocks out Willis and with Betty in his arms nodding assent, and the minister in the background the happy ending is easily guessed.

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